

5 Quartets

*Golden Sands / Mountain Breezes / Restless Water
Winter Winds / The Pilgrim*

Brass Quartet

Arr.: Bertrand Moren

William Rimmer

EMR 20712

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : F + E^b + bass + treble

4. Stimme / Voix / Part : bass + treble

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1. Golden Sands


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William Rimmer

Arr.: Bertrand Moren

Andante $\text{♩} = 88$

2

3

4

5

6

7

1st Trumpet in B♭

2nd Trumpet in B♭

1st Trombone in C
(or Horn / Euphonium)

2nd Trombone in C
(or Euphonium)

8

A

9

10

11

12

13

14

Trpt.1

Trpt.2

Tbn.1

Tbn.2

15

16

B

17

18

19

20

21

Trpt.1

Trpt.2

Tbn.1

Tbn.2

22

23

24

25

26

27

28

Trpt.1

Trpt.2

Tbn.1

Tbn.2

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2. Mountain Breezes

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William Rimmer
Arr.: Bertrand Moren

Andante ♩ = 88

2 3 4 5 6 7

Musical notation for measures 2-7. The score is for four parts: Trpt. 1, Trpt. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a metronome marking of ♩ = 88. Dynamics include *p* (piano) and *mf* (mezzo-forte).

8 9 10 11 12 13 14

Musical notation for measures 8-14. The score continues for four parts: Trpt. 1, Trpt. 2, Tbn. 1, and Tbn. 2. Dynamics include *p* (piano) and *mf* (mezzo-forte).

15 16 **A** Un poco animato 17 18 19 20 21

Musical notation for measures 15-21. The score continues for four parts: Trpt. 1, Trpt. 2, Tbn. 1, and Tbn. 2. A section marker **A** is placed above measure 17, with the instruction *Un poco animato*. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

22 23 24 25 26 27 28

Musical notation for measures 22-28. The score continues for four parts: Trpt. 1, Trpt. 2, Tbn. 1, and Tbn. 2. Dynamics include *pp* (pianissimo).

3. Restless Water



William Rimmer

Arr.: Bertrand Moren

Moderato $\text{♩} = 92$

Trpt.1 *mf* *f*

Trpt.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

8 9 10 11 12 *rit.* **A** *A tempo* 13 14

Trpt.1 *mf* *f*

Trpt.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

15 16 **B** 17 18 19 20 *rit.*

Trpt.1 *ff* *p dolce* *mf*

Trpt.2 *ff* *p dolce* *mf*

Tbn.1 *ff* *p dolce* *mf*

Tbn.2 *ff* *p dolce* *mf*

C *Allegro* $\text{♩} = 138$ 21 22 23 24 25 26 27

Trpt.1

Trpt.2

Tbn.1 *mf*

Tbn.2 *mf*

4. Winter Winds

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William Rimmer

Arr.: Bertrand Moren

Andante con moto ♩ = 88

2 3 4 5 6 7

Trpt.1 *f* *p* *f* *p*

Trpt.2 *f* *p* *f* *p*

Tbn.1 *f* *p* *f* *p*

Tbn.2 *f* *p* *f* *p*

8 **A** 9 10 11 12 13 14

Trpt.1 *p*

Trpt.2 *p*

Tbn.1 *p*

Tbn.2 *p*

15 16 *accel.* 17 18 19 *rit.* 20 21

Trpt.1 *p* *f*

Trpt.2 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

Allegro ♩ = 126

22 **B** 23 24 25 26 27 28

Trpt.1 *f*

Trpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

5. The Pilgrim



William Rimmer
Arr.: Bertrand Moren

Moderato ♩ = 92

2 3 4 5 6 7

Trpt.1 *p*

Trpt.2 *p*

Tbn.1 *p*

Tbn.2 *p*

8 9 10 11 12 13 14

Trpt.1 *mf*

Trpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

15 16 17 18 19 20 21

Trpt.1 *p*

Trpt.2 *p*

Tbn.1 *p*

Tbn.2 *p* *f*

22 23 24 25 26 27 28

Trpt.1 *mf*

Trpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

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TRUMPET, 2 HORNS & TROMBONE

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2 TRUMPETS, HORN & TROMBONE

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 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
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